

Subject: This Weekend with CURRENT:LA Water

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This Weekend with CURRENT:LA

CURRENT:LA, the City's new Public Art Biennial initiative, uses contemporary art as a platform to encourage the exchange of ideas and inspire civic discourse about issues affecting Los Angeles and other global cities.

The Public Art team at the City of Los Angeles Department of Cultural Affairs has some suggestion itineraries for this weekend.

Saturday, July 23

The Valley

Start your morning spray painting and chatting with Self Help Graphics & Art for their *Barrio Mobile Art Studio* at Hansen Dam from 10 a.m. to 2 p.m.

Next pop down to Sepulveda Basin Recreation Park for an immersive cleansing ritual at the water pavilion created by CURRENT:LA artist Rirkrit Tiravanija with LA-based water organization *DIGDEEP* (digdeep.org) until 6 p.m.

Bring a lunch, picnic, take a nap in the park, and then head up to Hansen Dam for *The Spreading Ground—Open Rehearsals* with CURRENT:LA artists Lucky Dragons.

Rehearsals start at sunset from 6:30 to 8:30 p.m.

South LA

Kick your Saturday off with *KPARK* hosted by KCHUNG RADIO in collaboration with Angels Gate Cultural Center at Point Fermin Park in San Pedro beginning at noon.

You won't have to go too far--actually at the same site--to hear CURRENT:LA artist Michael Parker talk about his project installed at Point Fermin Park, *The Ides*, starting at 2 p.m.

Afterward you can wander up to South LA Wetlands Park.

CURRENT:LA artist Josh Callaghan suggests getting your dinner at La Champas

Pupuseria on the corner of Avalon and 54th before checking out Josh and Daveed Kapoor's installation *Mast* in the park and then participating in FoLAR's workshop, *The Los Angeles River: Connecting Water & Art*, which starts at 6 p.m.

Sunday, July 24

The Valley and East LA

Get up early to walk along the riverbank for foraging and plant identification focused on edible plants and learn how to be an ethical forager in *But is it Edible? Foraging Workshop* with Pascal Baduar hosted by Bob Dornberger and Misa Lund at the Sepulveda Basin from 9 to 11 a.m.

Then scoot over on the 101 to catch the tail end of the UGLAR muralists talk at the HUB until noon.

Make sure to bring some teens for Barcid's *Native Current Multimedia Workshop* from noon to 3 p.m. designed for adolescents who will learn technical filming skills to produce a short video about the Los Angeles River and learn new ways of thinking about the LA River, its history, and how it provided local Native American tribes with food, water, clothing, shelters, and tools.

South LA

Rise and shine to participate in spray painting and chatting from 10 a.m. to 2 p.m. with Self Help Graphics & Art for their *Barrio Mobile Art Studio* at Norman O. Houston Park.

Bring your lunch and picnic before heading up La Cienega to Westside Neighborhood Park at 4 p.m. where UCLA ArtSci hosts *Water Canning*, a water conservation workshop, where participants will learn how to create a collective sculpture from glass jars and local water.

Then head back to Norman O. Houston Park at 6 p.m. for *The Los Angeles River: Connecting Water & Art* hosted by Friends of the Los Angeles River until 9 p.m.

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Click on the image to the right to download a color PDF featuring a map, event listings, project descriptions, and more...

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